

08200084

2-Part US \$3.95

Medley from Walt Disney's

Aladdin

Arranged by ED LOJESKI

Available for SATB, SAB and 2-Part

21
SOLDS



08200086
ShowTrax CD



HAL•LEONARD®
CORPORATION

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Medley from Walt Disney's

Aladdin

Arabian Nights • One Jump Ahead
Friend Like Me • Prince Ali • A Whole New World

For 2-Part* and Piano with Optional Instrumental Accompaniment

Performance Notes: This is a fun yet easy medley affording many solos. Extra percussion instruments (Finger Cymbals, Tambourine, Triangle, etc.) can be played by members of the vocal ensemble. Enjoy and have fun! E.L.

Performance Time: Approx. 8:15

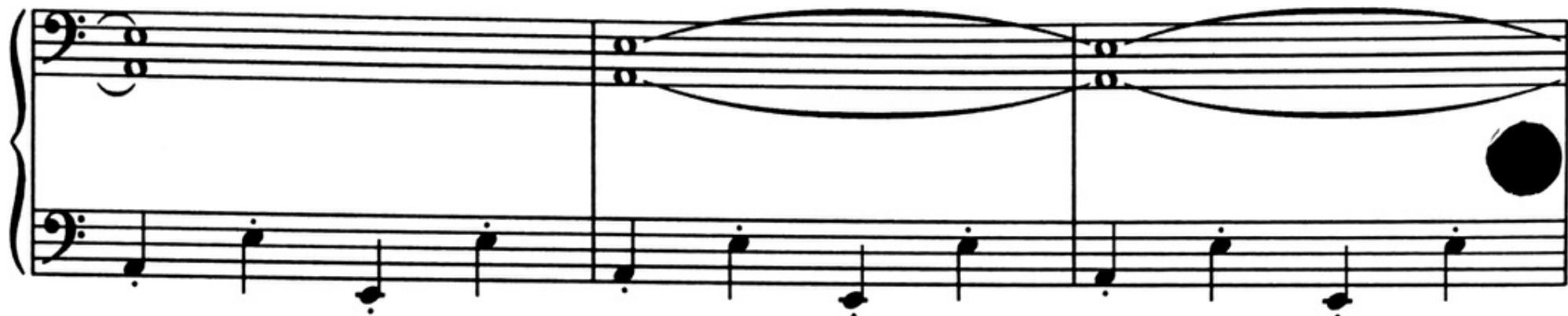
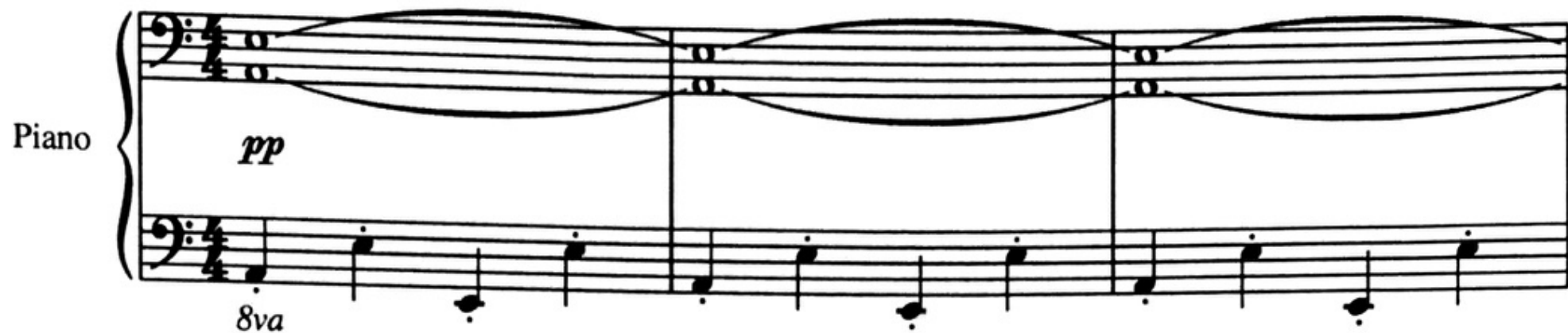
Arranged by
ED LOJESKI

Moderately Fast (♩ = 128)

Piano

pp

8va



Solo 1

mf 9

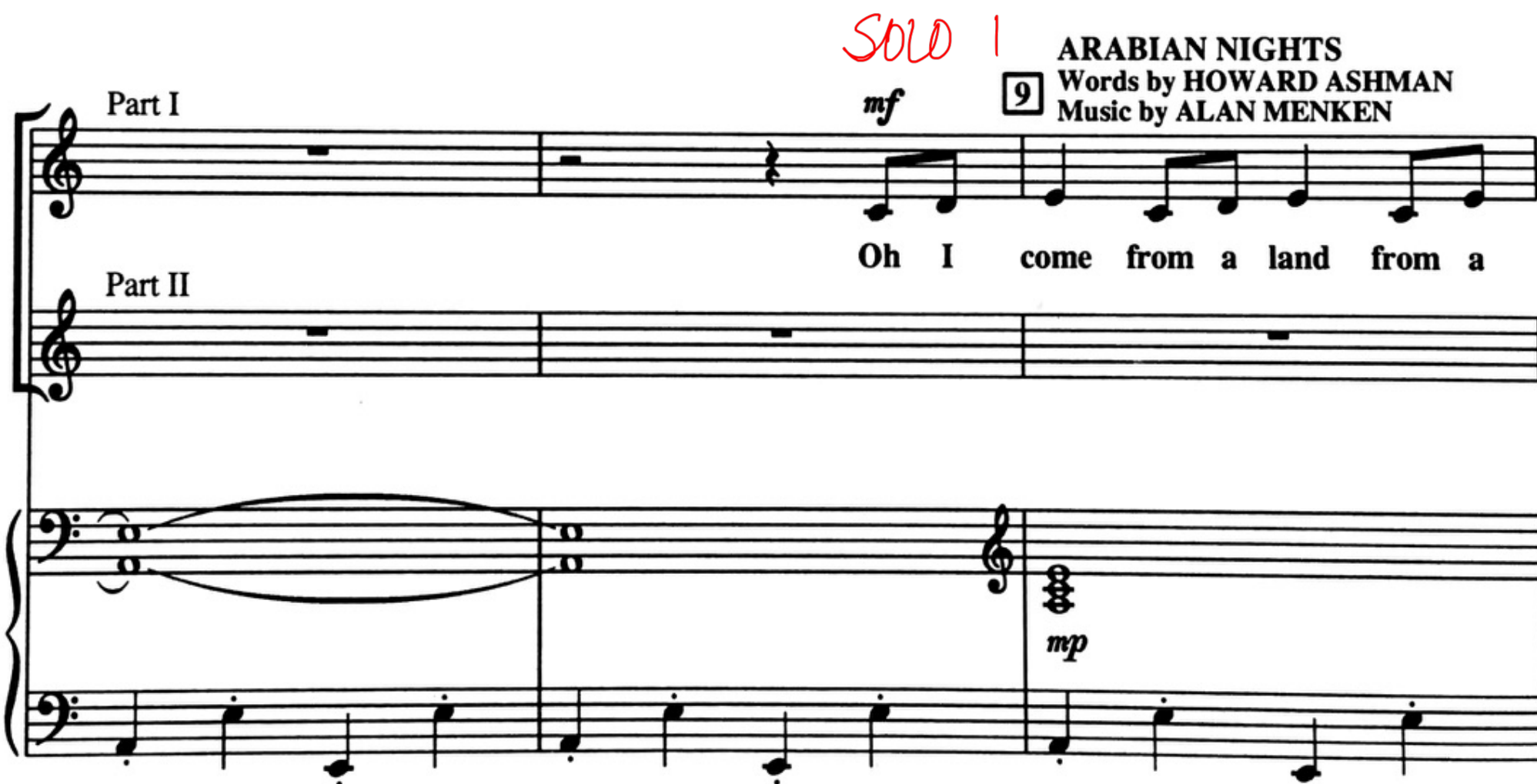
ARABIAN NIGHTS
Words by HOWARD ASHMAN
Music by ALAN MENKEN

Part I

Part II

Oh I come from a land from a

mp



*Available for SATB, SAB and 2-Part

DO NOT
PHOTOCOPY



far - a - way place where the car - a - van ca - mels roam. Where it's

SOLO 2 *mf*

flat and im - mense, and the heat is in - tense, it's bar -

3 *3*

bar - ic but hey it's home. _ When the wind's from the east and the

SOLO 3 *CHOIR mp* *loco*

17

sun's from the west and the sand in the glass is right. Come on

Oh. _____

SOLO 3
SOLO 4

down stop on by have a car - pet and fly to an -

oth - er A - ra - bi - an night. _____ A - ra - bi - an

ALL

8va. J

26

nights _____ like A - ra - bi - an days

more of - ten than not are hot - ter than hot in a lot - ta good

ways. _____ A - ra - bi - an nights _____

34

— 'neath A - ra - bi - an moons a fool off his

This system contains the first two systems of music. The first system features a vocal melody in treble clef with lyrics and a piano accompaniment in grand staff. The second system continues the vocal melody and piano accompaniment. Both systems include triplet markings over the final notes of the vocal phrases.

guard could fall and fall hard out there on the

This system contains the third and fourth systems of music. The third system continues the vocal melody and piano accompaniment. The fourth system concludes the vocal phrase with a final note. Both systems include triplet markings and a 'rit.' (ritardando) instruction above the vocal line.

In Two ($\text{♩} = 120$)

dunes.

This system contains the fifth and sixth systems of music. The fifth system features a vocal melody in treble clef with the lyric 'dunes.' and a piano accompaniment in grand staff. The sixth system continues the piano accompaniment. The tempo is marked 'In Two' with a quarter note equal to 120 beats per minute.

44

Solo *mf*

ONE JUMP AHEAD
 Words by TIM RICE
 Music by ALAN MENKEN

Solo mf

Got - ta keep one jump a - head of the bread - line.

One swing a - head of the sword. _ I steal

on - ly what I can't af - ford. — That's ev - 'ry - thing. *End Solo*

56 *Solo* *mf* 7

One jump a - head of the law - men. That's all and

that's no joke. These guys don't ap - pre - ci - ate I'm

64

broke.

Riff 8+9 raff,—
Small group

Small group
mf

street rat, — scoun - drel, — take that! —

Solo 8
Solo 9

All

Just a lit - tle snack guys. —

All

72 *f*

Rip him o - pen take it

Solo *Solo* 10

back guys. I can take a hint got - ta face the facts

80 *mf* (extreme nasal sound)

You're my on - ly friend A - bu. Who? Oh but it's sad that the

f *mf* *mp*

lad has hit rock bot - tom _

be - ing the ag - ra - bah one man rise in crime. _

88
Solo ||

I'd blame pa-rents ex - cept he has - n't

got 'em. —

End Solo

f Got - ta eat to live, got - ta

f

steal to eat, tell you all a - bout it when I got the

div.

96

time. One jump a - head of the slow - pokes.

mf

One skip a - head of my doom. _ Next time

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains the lyrics "One skip a - head of my doom. _ Next time". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part features a series of chords and moving lines in both hands.

gon - na use a nom de plume. _

8va

The second system continues the musical score. It also consists of three staves. The vocal line (top staff) has the lyrics "gon - na use a nom de plume. _". The piano accompaniment (middle and bottom staves) includes a section marked "8va" (octave) with a dashed line indicating a melodic line in the right hand. The piano part continues with various chords and melodic fragments.

104

One jump a - head of the hit - men. One hit a -

The third system begins with a measure number "104" in a box. It consists of three staves. The vocal line (top staff) has the lyrics "One jump a - head of the hit - men. One hit a -". The piano accompaniment (middle and bottom staves) continues with chords and melodic lines, including a section with a slur and a fermata in the right hand.

head of the flock. _ I think I'll take a stroll a-round the

This system contains measures 110, 111, and 112. The vocal melody is in the upper staves, and the piano accompaniment is in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 110 ends with a fermata. Measure 111 has a whole rest for the vocal part. Measure 112 continues the vocal melody. The piano accompaniment features chords and moving lines in both hands.

block. Stop thief! _

112

This system contains measures 113, 114, and 115. Measure 113 starts with a vocal melody and piano accompaniment. Measure 114 has a whole rest for the vocal part. Measure 115 continues the vocal melody. The piano accompaniment includes a crescendo marking (*cresc.*) and a forte marking (*f*) in measure 115. The system number 112 is boxed above measure 113.

Van - dal! _ Out - rage! _ Scan - dal! _

This system contains measures 116, 117, and 118. The vocal melody is in the upper staves, and the piano accompaniment is in the lower staves. The key signature has three flats. Measure 116 has a whole rest for the vocal part. Measure 117 continues the vocal melody. Measure 118 ends with a fermata. The piano accompaniment features chords and moving lines in both hands.

Let's not be too hast - y.

mf

Still I think he's

120 *Solo mf* 12

rath - er tast - y. Got - ta eat to live, got - ta

End solo

MC

steal to eat. Oth-er-wise we'd get a - long. Wrong!

f rit. *3* *molto rit.*

rit. *3* *molto rit.*

rit. *3* *molto rit. e dim.*

128 Slowly (♩ = 62)

Riff raff! Street rat! I don't buy_ that. If on - ly they'd look

mf

mp

clos - er. Would they see a poor boy, no sir -

accel. e cresc. *f*

ee. They'd find out there's

accel. e cresc. *f*

accel. e cresc. *f*

138 Easy Jazz Feel ($\text{♩} = 102$) ($\text{♩} = \text{♩}^3$)

rit. so much more to me. _____

rit.

rit.

f

Wa ah ah. _____

My, my. —

f

Well Al - i

Solo *Solo mf*

13

146 **FRIEND LIKE ME**
 Words by HOWARD ASHMAN
 Music by ALAN MENKEN

Ba - ba had those for - ty thieves, Sche-her - a - za - de had a thou - sand tales...

mf

But, mas - ter, you in luck 'cause up your sleeves you got a

Solo mf *SOLD 14* **154**

brand of mag-ic nev-er fails. — You got some po-wer in your

End Solo

All mf

cor-ner now, some heav-y am-mu-ni-tion in your camp. — *SOLD 15* You got some

mf *Solo*

punch, pi-zazz, ya - hoo and how. See, all you got-ta do is rub that lamp.

All

162

And I'll _ say Mis - ter A - lad - din sir, _ what

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with a whole rest in the first measure. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

will your plea-sure be? _ Let me take your or-der,

Oo _

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with a whole rest in the first measure and a melisma 'Oo' in the second. The bottom staff is a piano accompaniment.

jot it down. You ain't nev - er had a friend like me. No no _ no!

oh, ah.

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.

170

Life is your res - tau - rant — and I'm your mal - tre d. —

C-'mon whis - per what it is — you want. You ain't

Oo — oh, ah.

Solo 16

178

nev - er had a friend like me. Yes sir, — we pride our - selves on

ser - vice. You're the boss, the king, the shah. Say

Solo ~~17~~

what you wish. how 'bout a lit - tle more bak - la - va?_

It's yours! True dish,

End Solo **186** *Al*

Have some of col-umn "A." - Try

End Solo

all of col-umn "B." — I'm in the mood_ to

Oo

This system contains the first three staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with a melisma 'Oo'. The third staff is a piano accompaniment with a treble and bass clef.

help you, dude, you ain't nev - er had a friend, nev - er

oh, ah,

This system contains the next three staves. The top staff continues the vocal line with lyrics. The second staff has vocalizations 'oh, ah,'. The third staff is the piano accompaniment. Dynamics *f* are marked above the first staff and below the piano part.

had a friend, you ain't nev - er had a friend, nev - er

This system contains the final three staves. The top staff continues the vocal line with lyrics. The second staff is a vocal line. The third staff is the piano accompaniment.

had a friend. You ain't nev - er had a

This system contains three staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. The lyrics are: "had a friend. You ain't nev - er had a".

200 **PRINCE ALI**
 Words by HOWARD ASHMAN
 Music by ALAN MENKEN

cresc. friend like me.

cresc. *f* Prince A - li! Fab - u - lous

This system contains three staves. The top two staves are vocal lines. The bottom staff is a piano accompaniment. The lyrics are: "friend like me. Prince A - li! Fab - u - lous". Dynamics include *cresc.* and *f*.

A - li A - bab - wa. Gen - u -

he!

This system contains three staves. The top two staves are vocal lines. The bottom staff is a piano accompaniment. The lyrics are: "A - li A - bab - wa. Gen - u - he!".

flect show_ some re - spect down_ on one knee!

SOUP
14

208

Now try your best_ to stay calm. _ Brush

up your Sun - day sa - laam. _ *END* *ALL* *f* Then come and meet _ his spec-tac -

u - lar co - te - rie. Prince A -

216

li! Hand - some is he A - li A -

mf

There's no ques - tion this A - li's al - lur - ing.

bab - wa. That phy -

Nev - er or - di - nar - y nev - er bor - ing.

sique how can I speak? weak at the

Ev - 'ry - thing a - bout the man just plain im -

knee. Well

press es.

224

get on out in that square, ad -

He's a win - ner, he's a whiz, a won - der!

just your veil and pre - pare to

He's a - bout to pull my heart a - sun - der!

gawk and gro - vel and stare at Prince A - li!

And I ab - so - lute - ly love the way he dress - es!

rit. *molto rit.*

Make way for Prince A -

f *rit.* *molto rit.*

rit. *molto rit.*

234 Moderately (♩ = 126)

A WHOLE NEW WORLD
Words by TIM RICE
Music by ALAN MENKEN

mp

li. _____

mp

Solo 19 *Solo mf* I can show you the world.

mp R.H.

shin - ing shim-mer-ing splen - did.

Tell me Prin - cess now when did you last let your heart de - cide?

244

End Solo

I can o - pen your eyes

div.

This system contains the first three staves of music. The top staff is a vocal line with a long note on 'I' and a melodic line for 'can o - pen your eyes'. The middle staff is a piano accompaniment with a red 'End Solo' annotation and a 'div.' marking. The bottom staff is a piano accompaniment with a melodic line.

take you won - der by won - der Oo

o - ver side - ways a

This system contains the next three staves. The top staff has the lyrics 'take you won - der by won - der Oo'. The middle staff has the lyrics 'o - ver side - ways a'. The bottom staff is a piano accompaniment.

A whole new

un - der on a mag - ic car - pet ride.

This system contains the final three staves. The top staff has the lyrics 'A whole new' and 'un - der on a mag - ic car - pet ride.'. The middle staff is a piano accompaniment. The bottom staff is a piano accompaniment.

252

world, _____ a new fan - tas - tic point_ of view._

_____ No one to tell us no or where to go_ or

260

mf A whole new world, _____
say we're on - ly dream-ing.

— a daz - zling place I nev - er knew. —

But now from

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes at the end. The piano accompaniment is in bass clef, providing harmonic support with chords and moving lines.

div.
way up here it's crys - tal clear — that now I'm in a

This system contains the next two staves. The vocal line continues with a melodic phrase, marked with a 'div.' (divisi) instruction. The piano accompaniment continues with harmonic support, featuring chords and moving lines.

whole new world with you. —

mf
Now I'm in — a whole — new world — with

This system contains the final two staves. The vocal line concludes with a melodic phrase, marked with a 'mf' (mezzo-forte) dynamic. The piano accompaniment concludes with a final chord and a double bar line.

270

Un - be - liev - a - ble sights, in - de - scrib - a - ble
you.

feel - ing, soar - ing tum - bling free wheel - ing through an
Oo

278

end-less dia - mond sky. A whole new world, Don't you dare close your

a hun-dred - thou - sand things_ to see._ I'm like a
eyes, hold your breath it gets bet - ter.

div.
shoot - ing star,_ I've come so far,_ I can't go _ back to

286
A whole new _ world _ with new hor - i -
where I used to be. _ Ev - 'ry turn a sur - prise,

- zons to pursue. I'll chase them any - where there's
Ev - 'ry mo - ment red let - ter.

time to spare. Let me share this whole new world with

you. A whole new world, A whole new

that's where we'll _ be. A thrill - ing

world, that's where we'll _ be.

Moderately Fast (♩ = 148)

Finger Cym. - 1 or 2 players

chase, a won-drous place for you and _ me.

rit. mp

304

ARABIAN NIGHTS (Reprise)

So it goes short and sweet they were

wed down the street may their mar-riage be tru - ly blessed. Hap-py

end to the tale and to - mor-row's a sale so I bet - ter go home and rest..

Here's a kiss and a hug sure you don't need a rug? I as -

sure you the price is right. Well sa - laam wor-thy friend come back

oh

f *End Finger Cym.*

soon that's the end till an - oth - er

Tamb.

322

A - ra - bi - an night.

The musical score is written for two vocal parts and piano accompaniment. It consists of three systems of music. The first system shows the vocal parts with triplets and a piano accompaniment with eighth-note patterns. The second system features a 'ff div.' (fortissimo, diviso) section for the vocal parts, which are sustained over a piano accompaniment. The third system continues the piano accompaniment with various rhythmic patterns and rests.