08201992

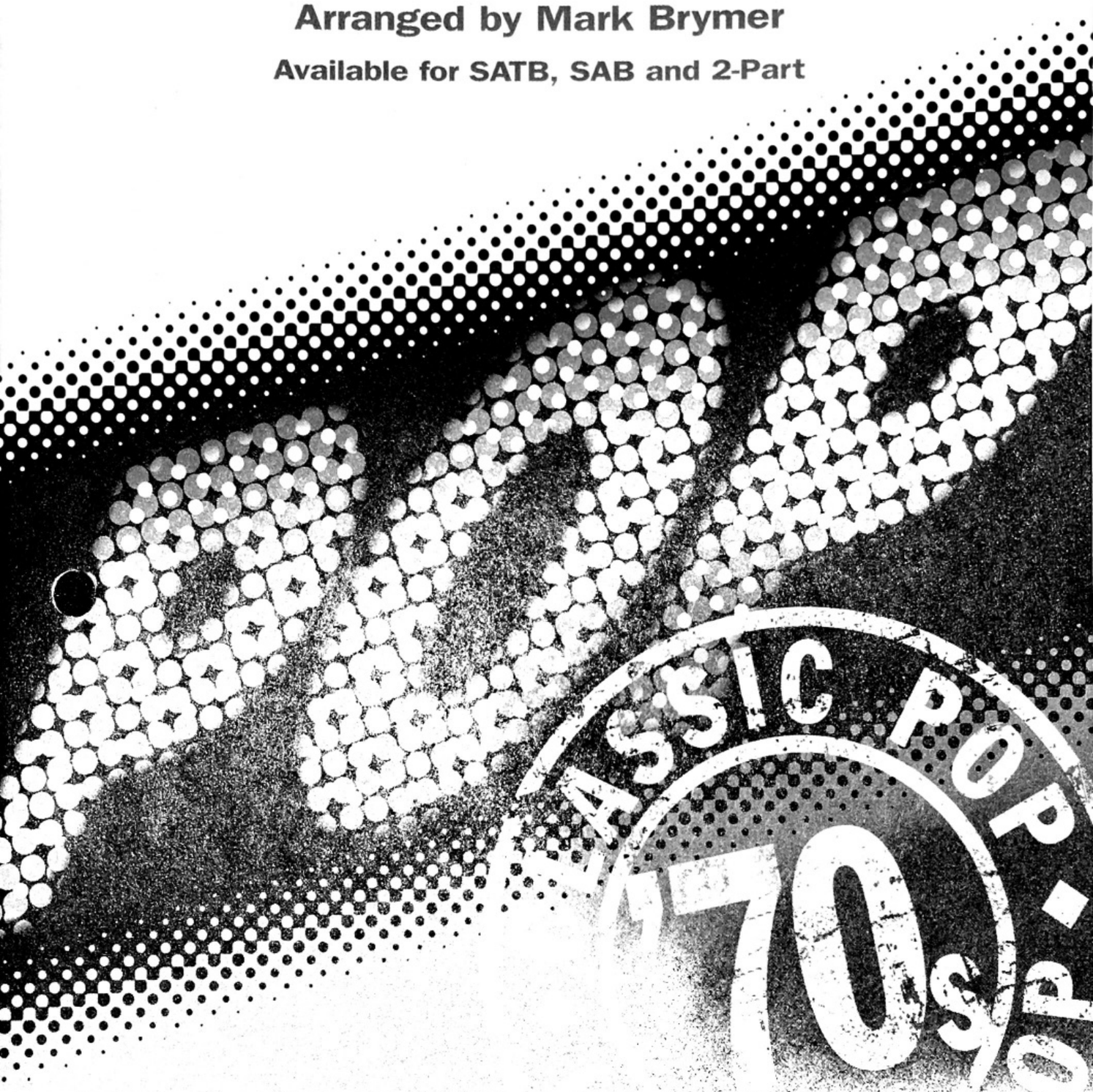
2-Part US $2.50

# A Tribute to Queen

**We Will Rock You • Another One Bites the Dust**
**We Are the Champions • Bohemian Rhapsody**

## Arranged by Mark Brymer

**Available for SATB, SAB and 2-Part**




08201994
ShowTrax CD

08201993 Instrumental ePak
Parts for Trumpet I and II, Alto Sax, Trombone,
Baritone, Sax, Guitar, Bass and Drums

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# A Tribute to Queen

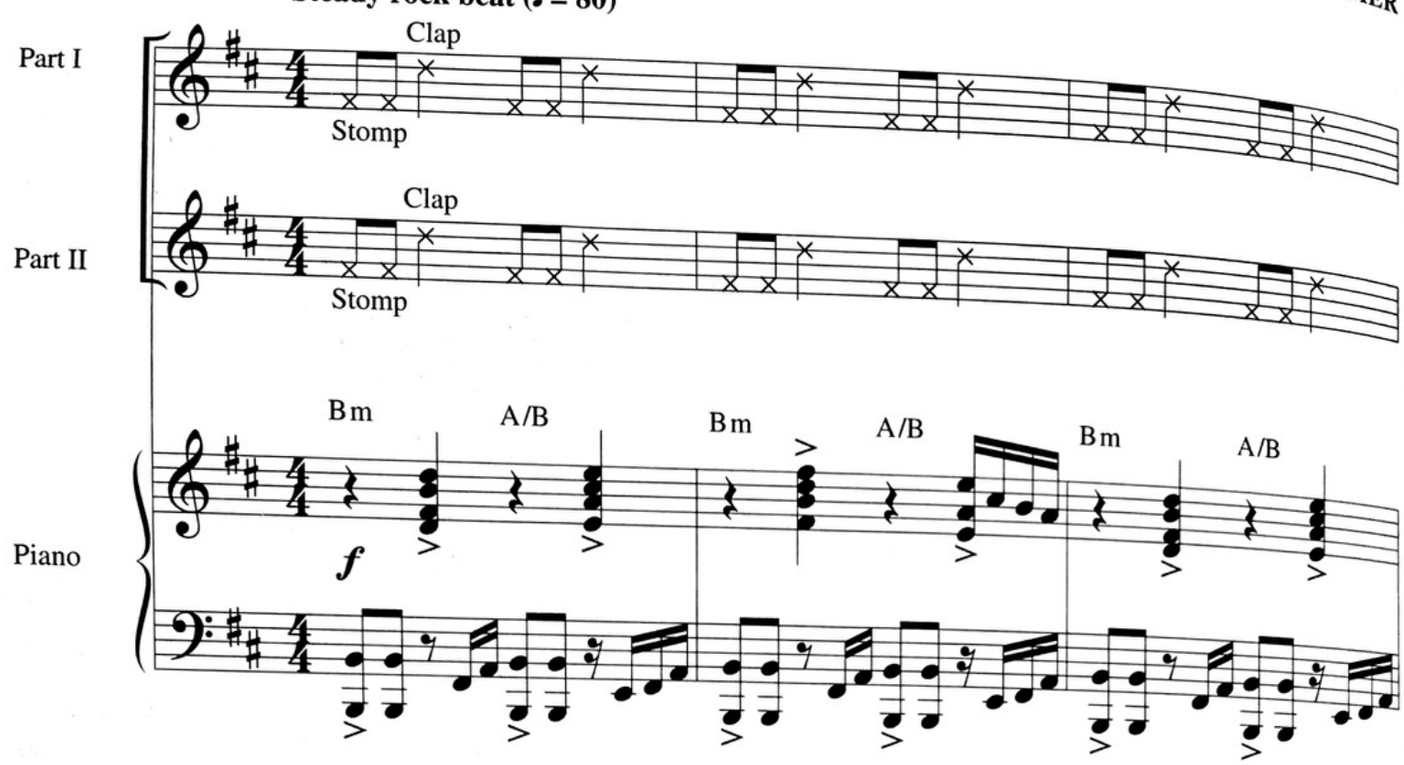
**We Will Rock You • Another One Bites the Dust**
**We Are the Champions • Bohemian Rhapsody**

For 2-Part* and Piano

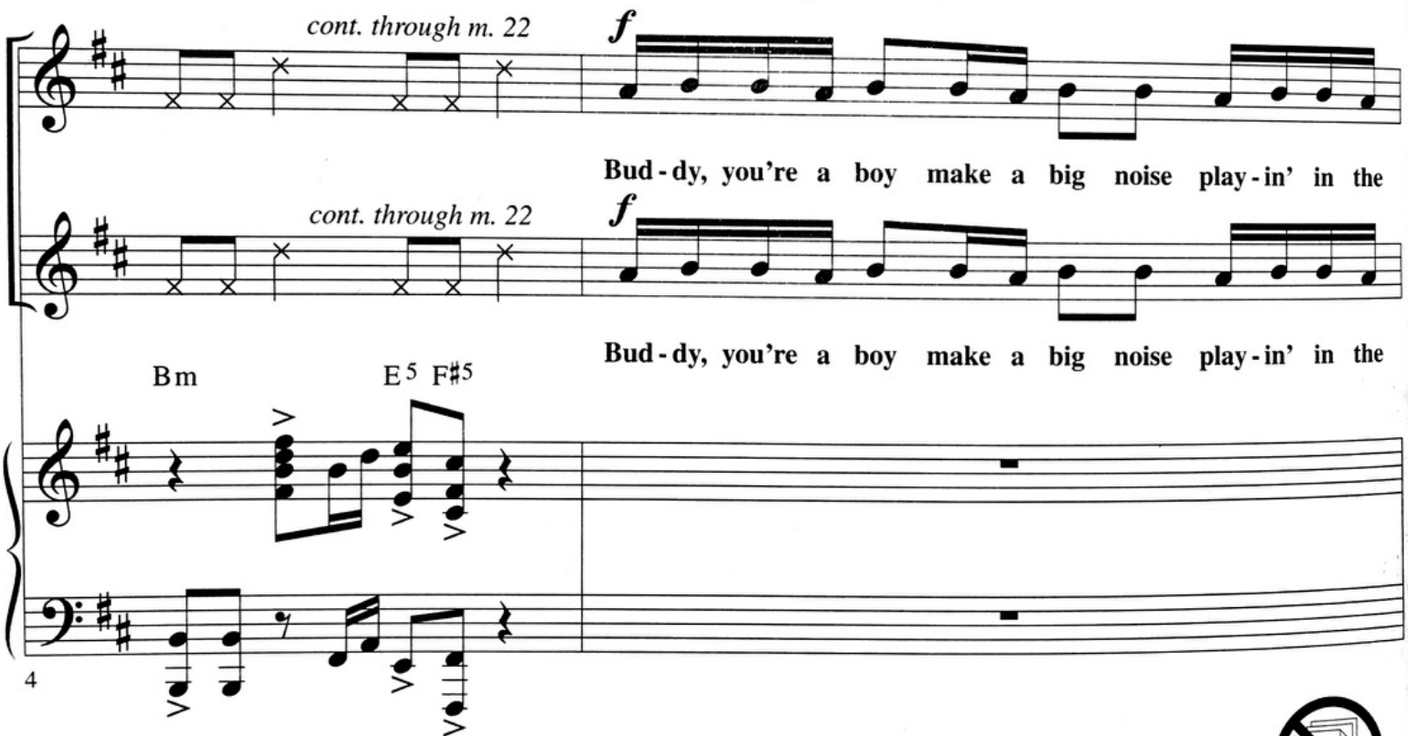
Performance Time: Approx. 4:40

Arranged by
MARK BRYMER

**Steady rock beat (♩ = 80)**




**5** **WE WILL ROCK YOU**
Words and Music by BRIAN MAY






DO NOT PHOTOCOPY

***Available for SATB, SAB and 2-Part**
**ShowTrax CD also available**
**Instrumental ePak includes parts for Trumpet I & II,**
**Alto Sax, Trombone, Baritone Sax, Guitar, Bass and Drums**

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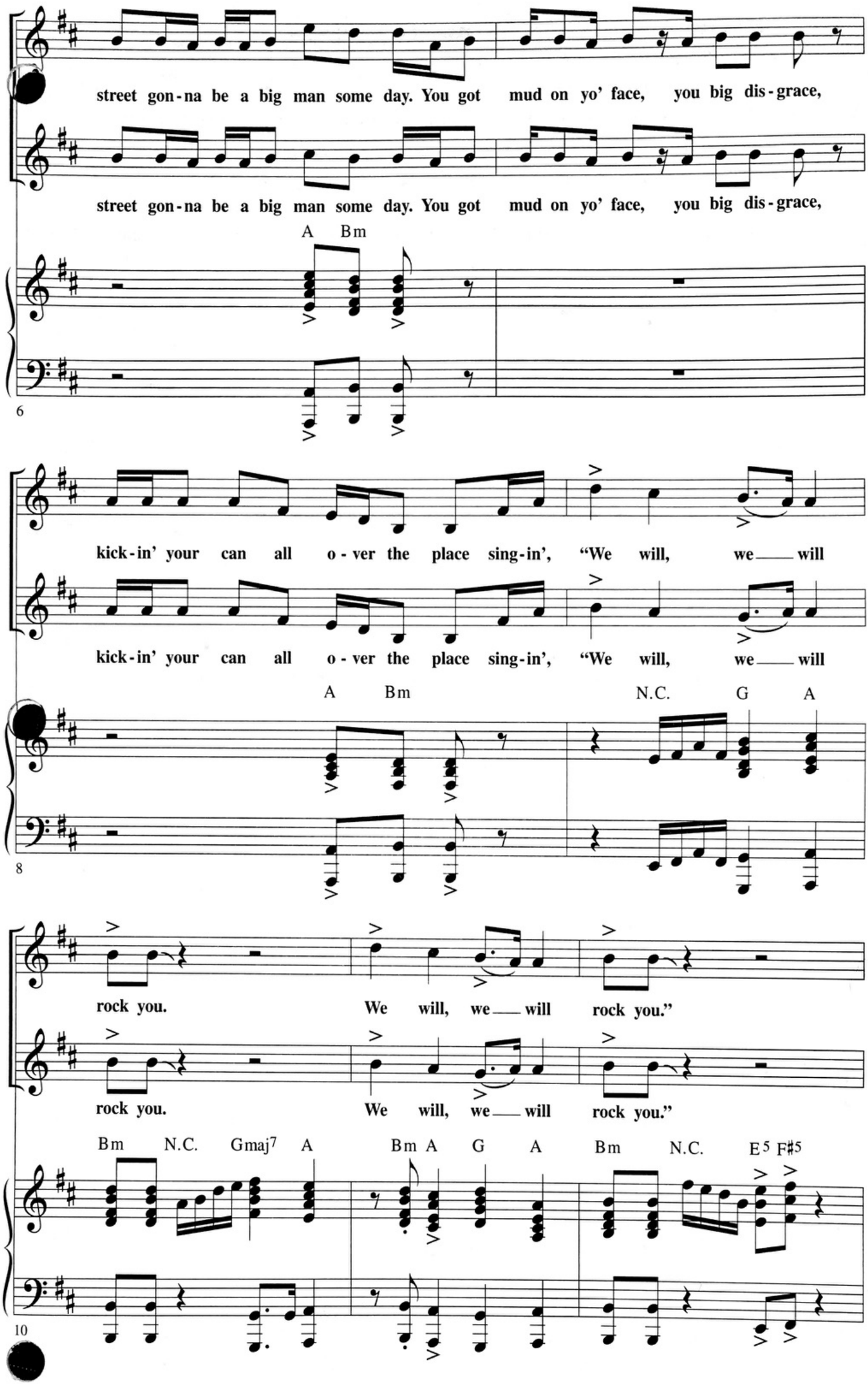
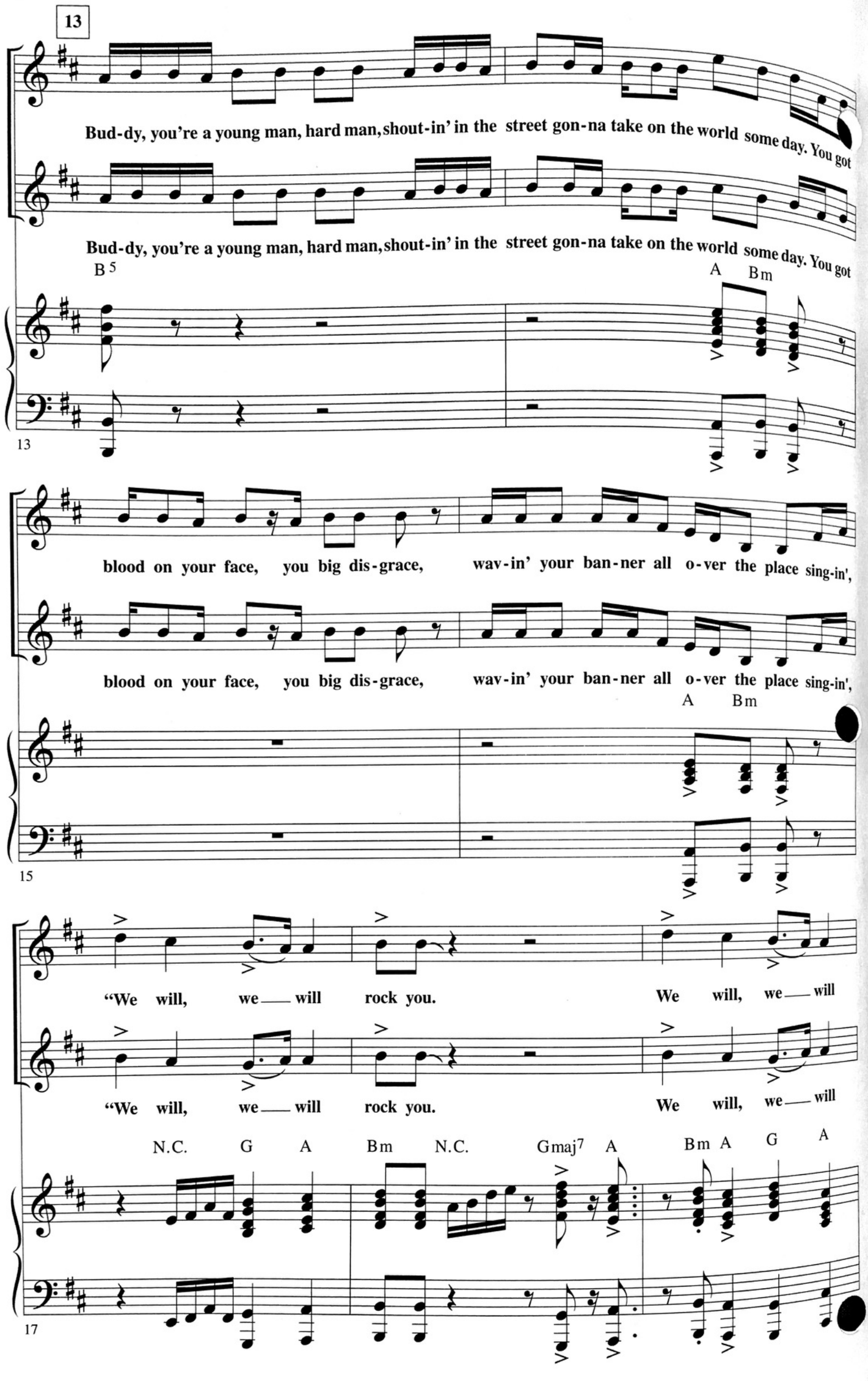
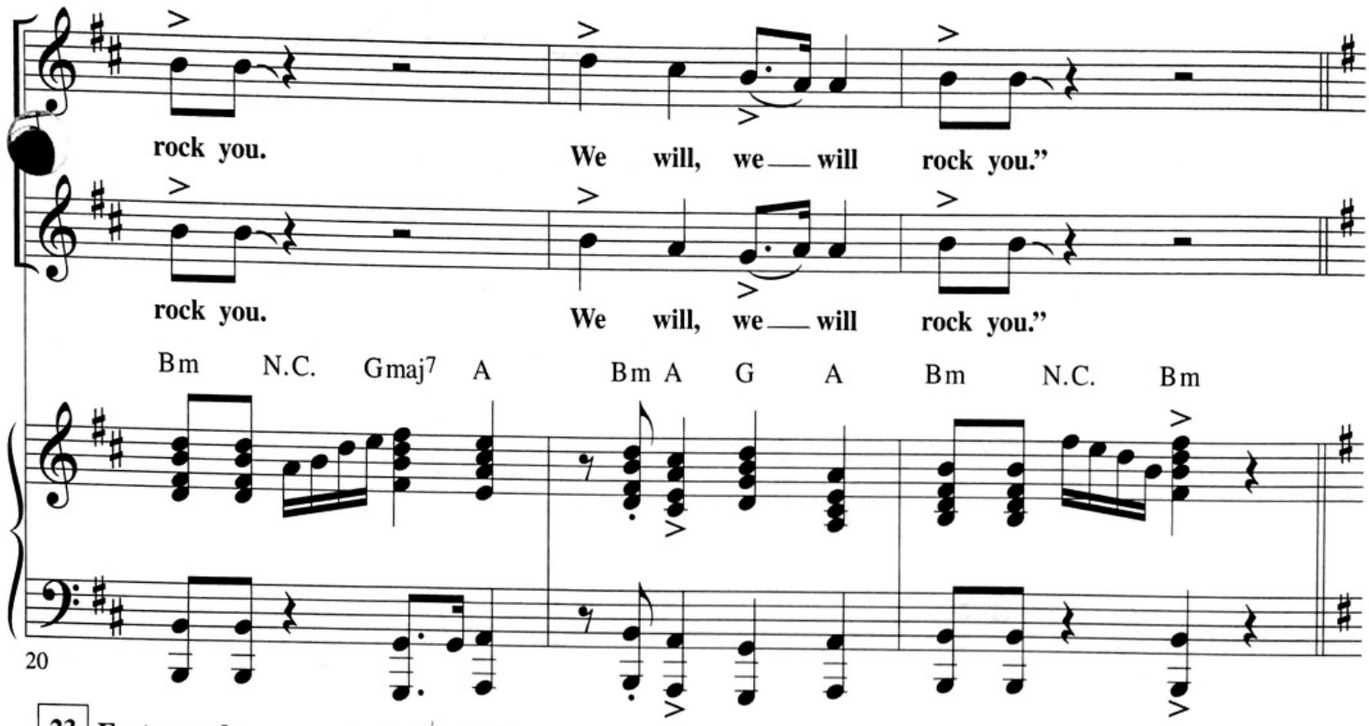
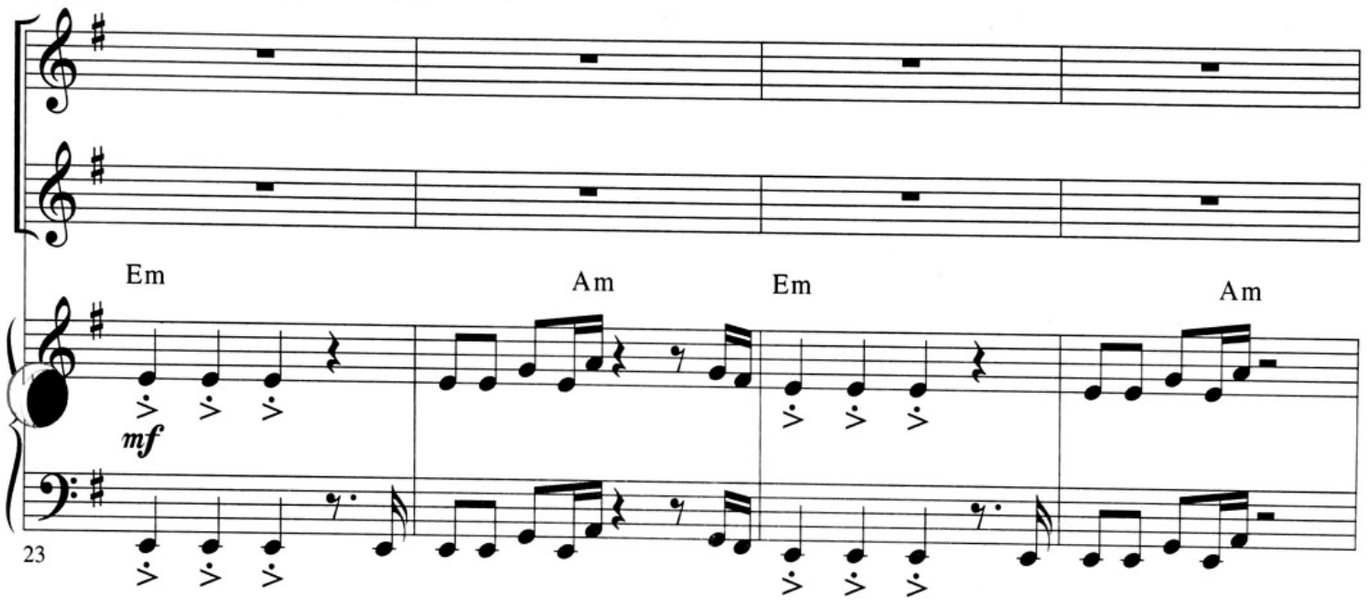

street gon-na be a big man some day. You got mud on yo' face, you big dis-grace,
street gon-na be a big man some day. You got mud on yo' face, you big dis-grace,
A Bm
6
kick-in' your can all o-ver the place sing-in', "We will, we ___ will
kick-in' your can all o-ver the place sing-in', "We will, we ___ will
A Bm N.C. G A
8
rock you. We will, we ___ will rock you."
rock you. We will, we ___ will rock you."
Bm N.C. Gmaj7 A Bm A G A Bm N.C. E5 F#5
10

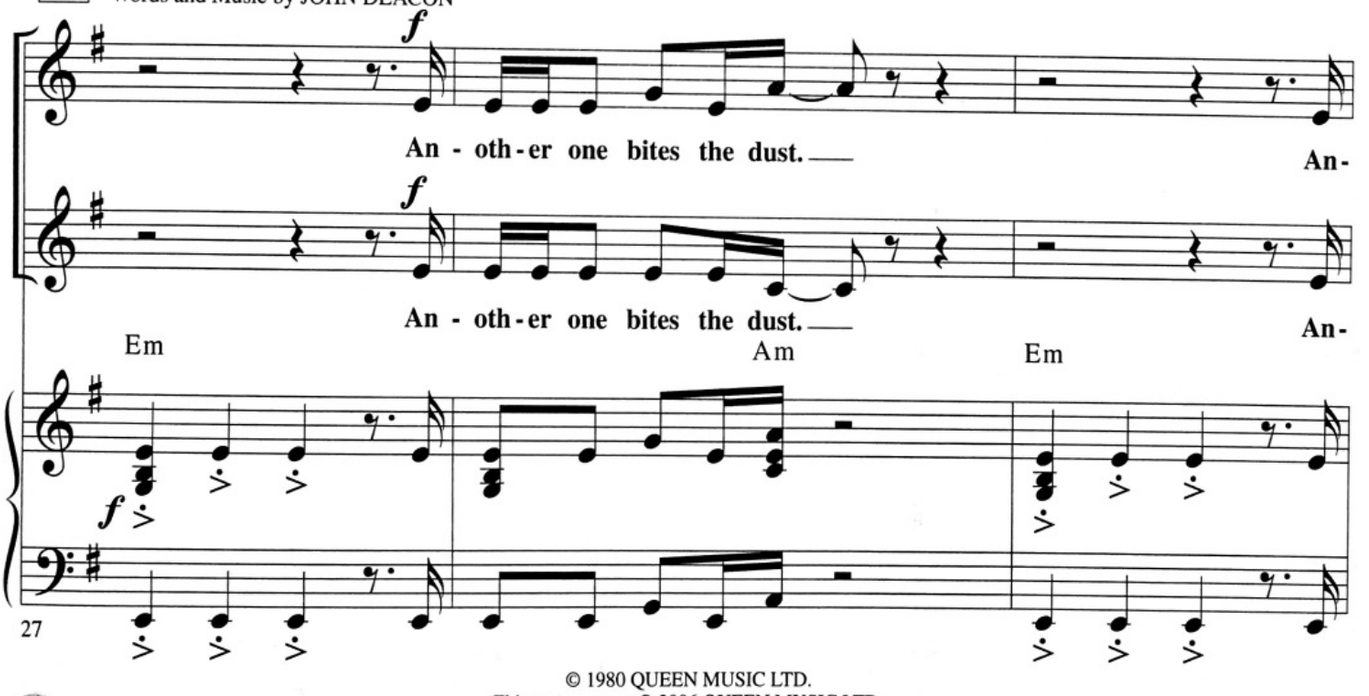

13
Bud-dy, you're a young man, hard man, shout-in' in the street gon-na take on the world some day. You got
Bud-dy, you're a young man, hard man, shout-in' in the street gon-na take on the world some day. You got
B 5
A Bm
13
blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place sing-in',
blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place sing-in',
A Bm
15
"We will, we — will rock you. We will, we — will
"We will, we — will rock you. We will, we — will
N.C. G A Bm N.C. Gmaj7 A Bm A G A
17




**23** **Faster and very precisely (♩ = 108)**




**27** **ANOTHER ONE BITES THE DUST**
Words and Music by JOHN DEACON

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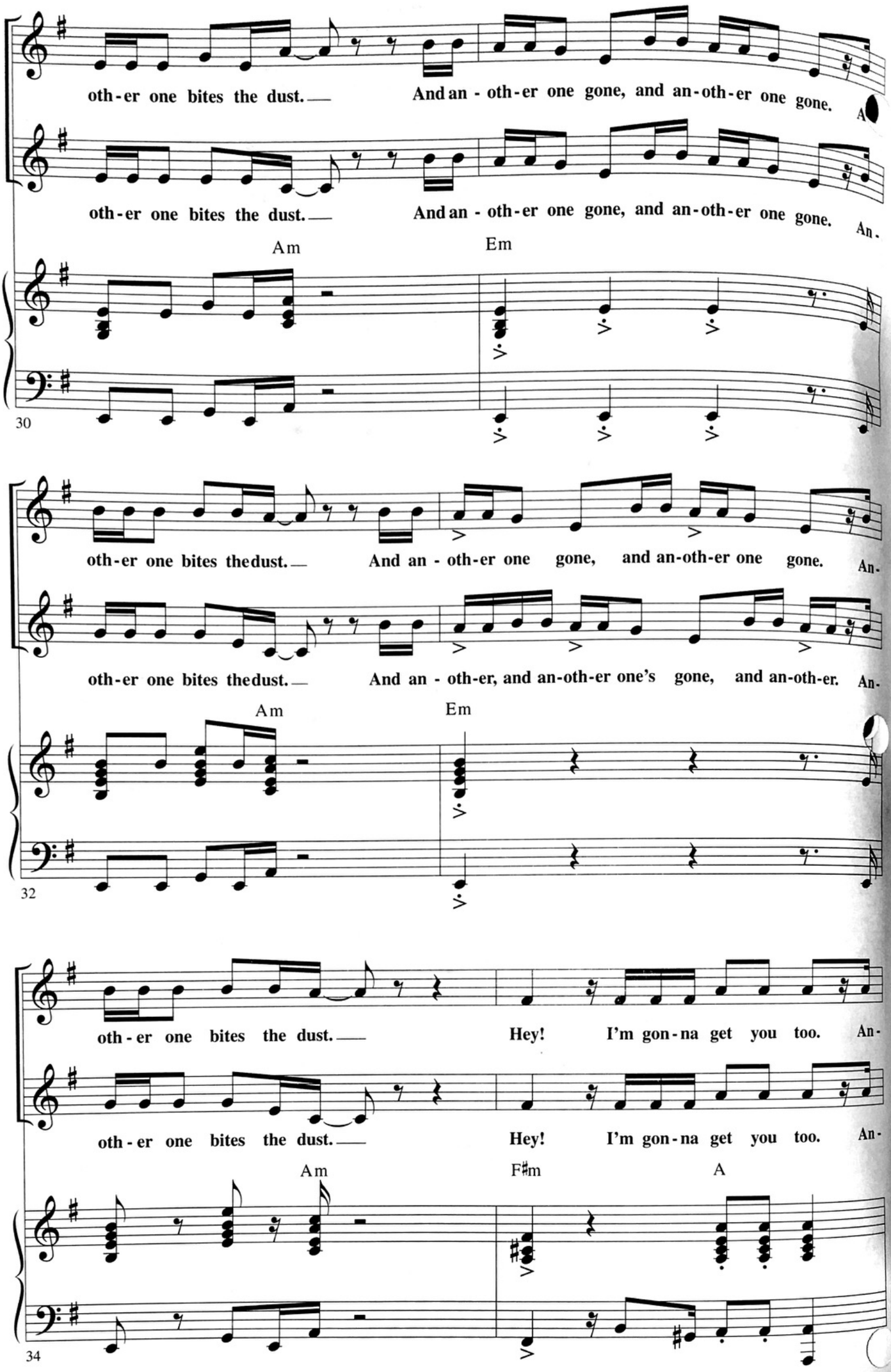
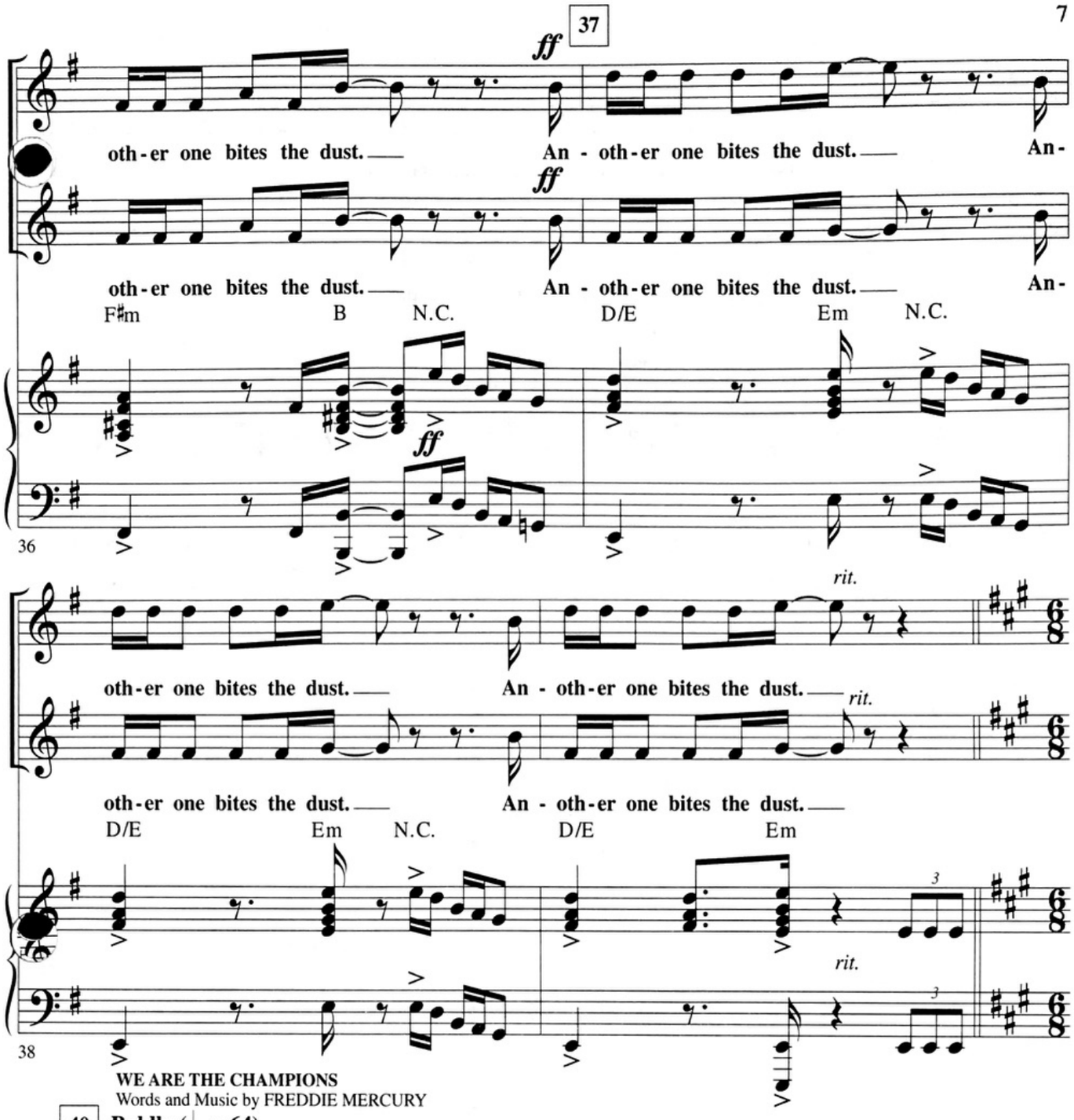
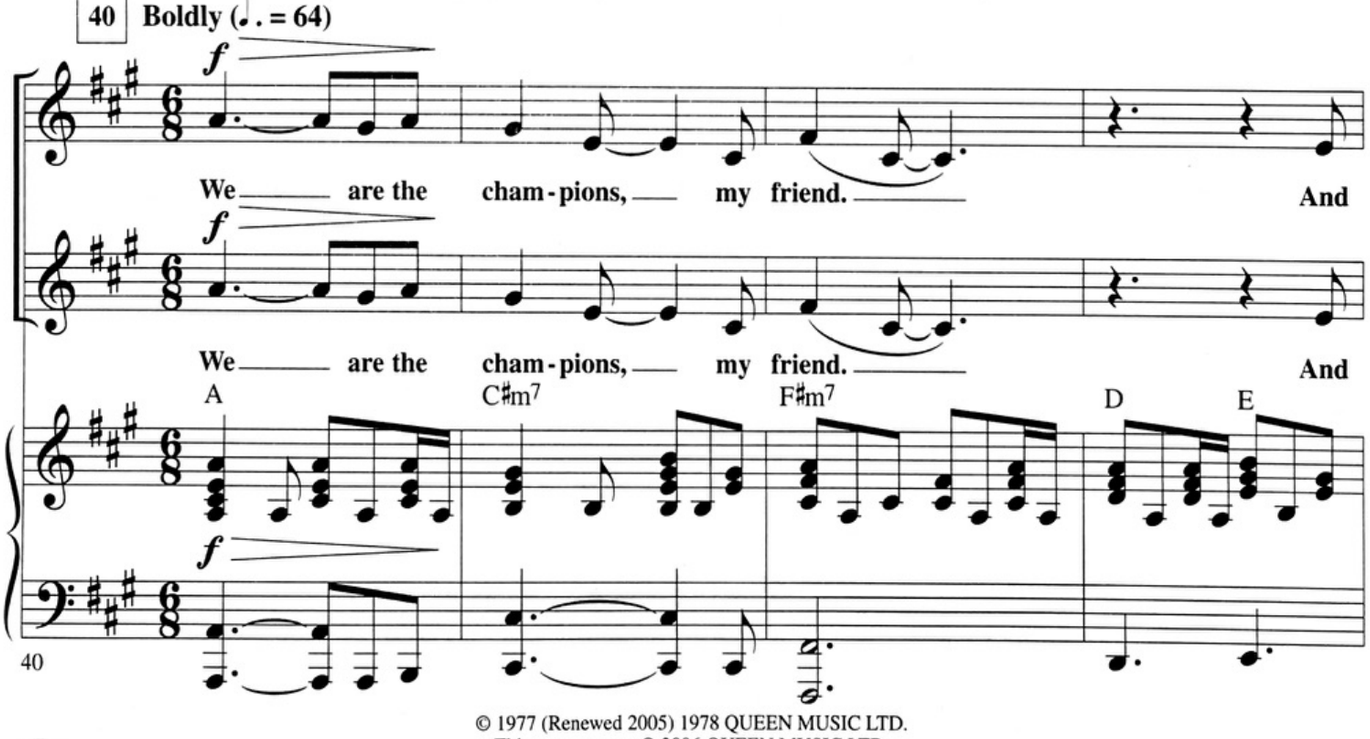

oth-er one bites the dust. — And an - oth-er one gone, and an-oth-er one gone. A
oth-er one bites the dust. — And an - oth-er one gone, and an-oth-er one gone. An.
Am
Em
30
oth-er one bites thedust. — And an - oth-er one gone, and an-oth-er one gone. An-
oth-er one bites thedust. — And an - oth-er, and an-oth-er one's gone, and an-oth-er. An-
Am
Em
32
oth-er one bites the dust. — Hey! I'm gon-na get you too. An-
oth-er one bites the dust. — Hey! I'm gon-na get you too. An-
Am
F♯m
A
34




**WE ARE THE CHAMPIONS**
Words and Music by FREDDIE MERCURY

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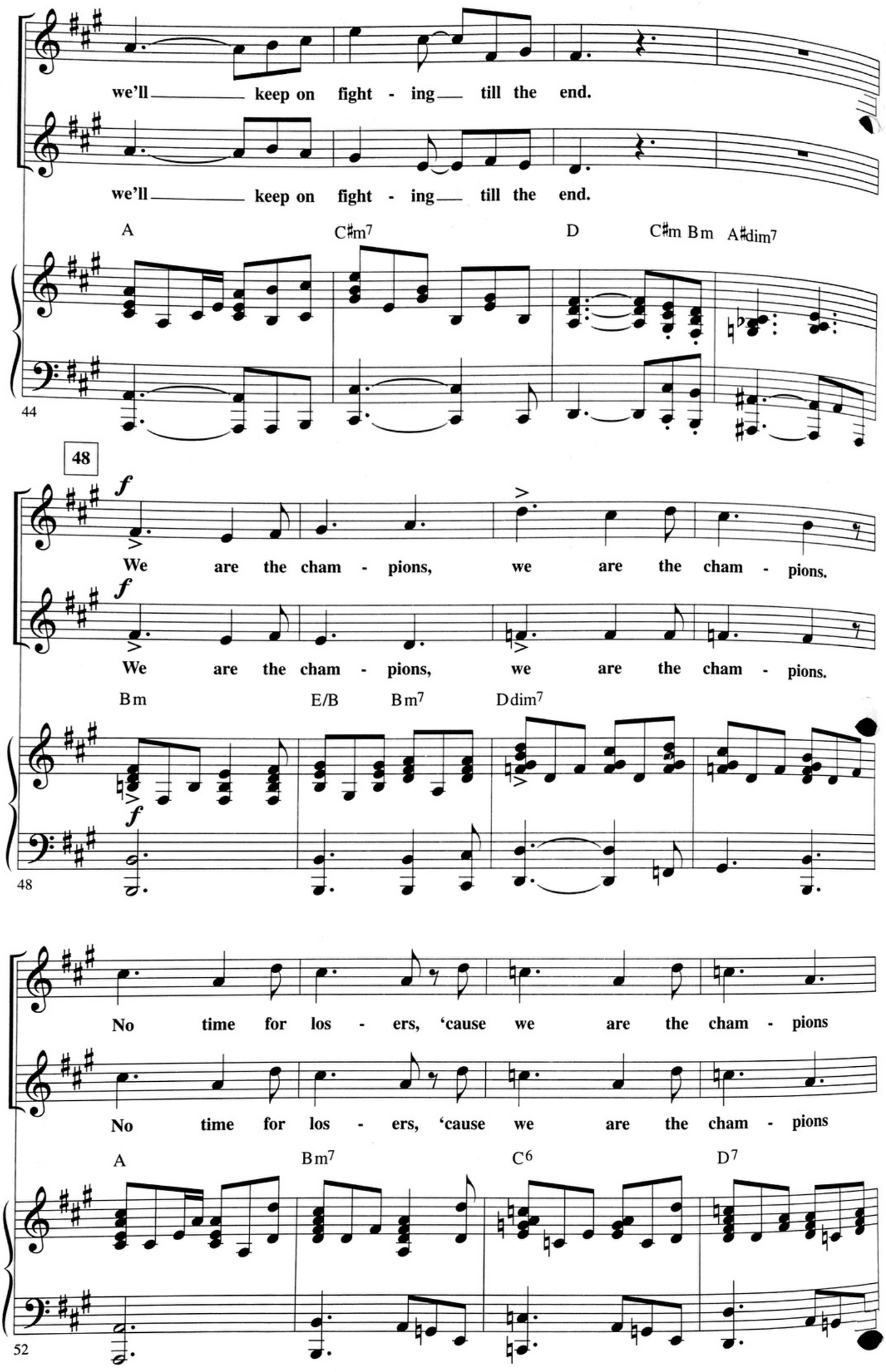
we'll keep on fight - ing till the end.
we'll keep on fight - ing till the end.
A C♯m7 D C♯m Bm A♯dim7
44
48
f
We are the cham - pions, we are the cham - pions.
f
We are the cham - pions, we are the cham - pions.
Bm E/B Bm7 Ddim7
f
48
No time for los - ers, 'cause we are the cham - pions
No time for los - ers, 'cause we are the cham - pions
A Bm7 C6 D7
52

**BOHEMIAN RHAPSODY**
Words and Music by FREDDIE MERCURY

57 **Brightly** (♩ = 152)

*mf*

of the world. I see a lit-tle sil-hou-

*mf*

of the world. I see a lit-tle sil-hou-

E7sus A D/A A Adim A

*mf*

56

et-to of a man, Scar-a-mouche, Scar-a-mouche, will you do the fan-dan-go.

et-to of a man, Scar-a-mouche, Scar-a-mouche, will you do the fan-dan-go.

D/A A Adim A D/A A D/A A Adim A D/A A

60

Gal-li-le-o!

*f* *mf* div.

Thun-der-bolt and light-'ning, ver-y ver-y, fright-'ning me.

*f* *mf*

Thun-der-bolt and light-'ning, ver-y ver-y, fright-'ning me. Gal-li-

D♭/A♭ A♭ C/G E A N.C.

*f* *mf*

63

8vb

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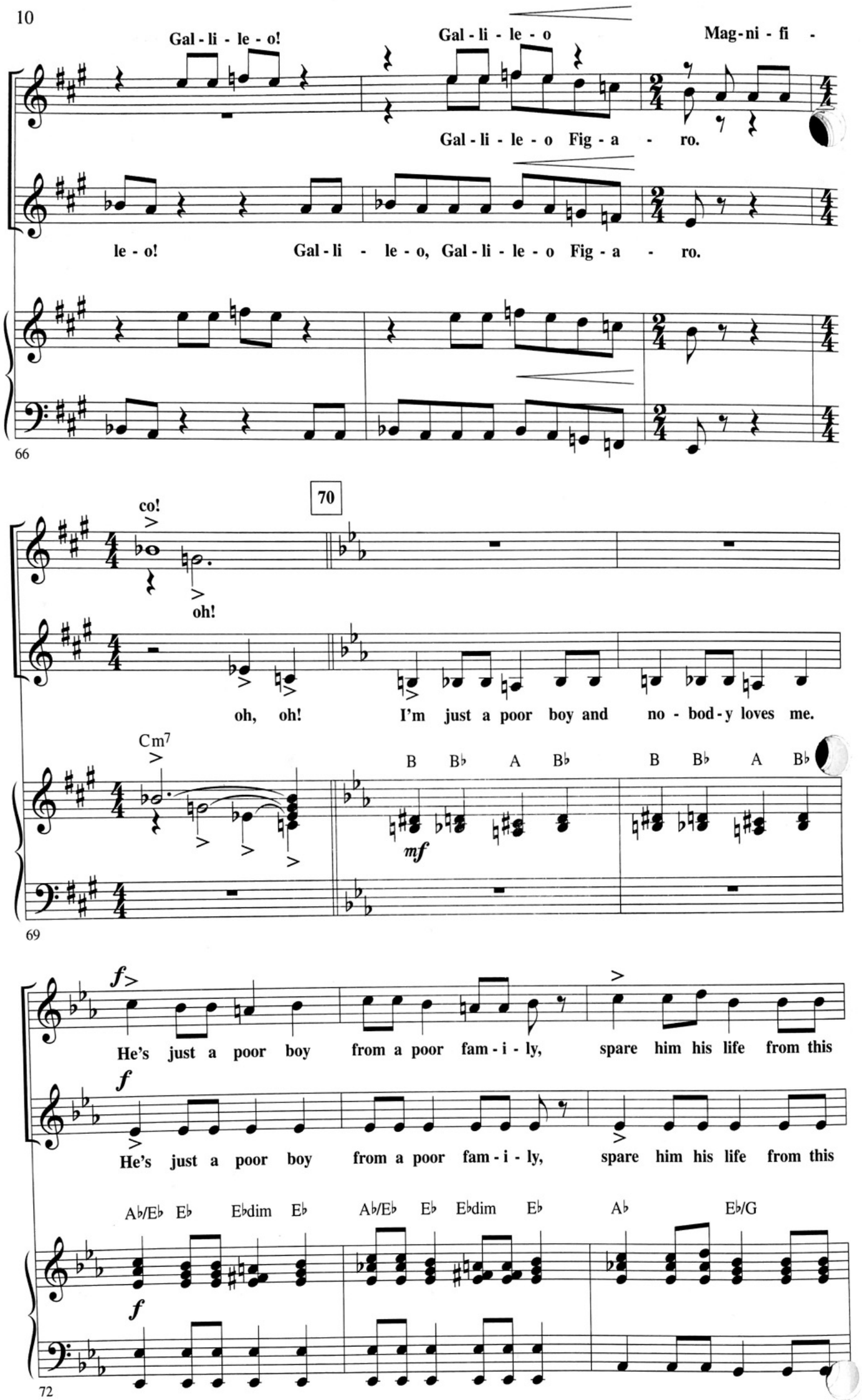
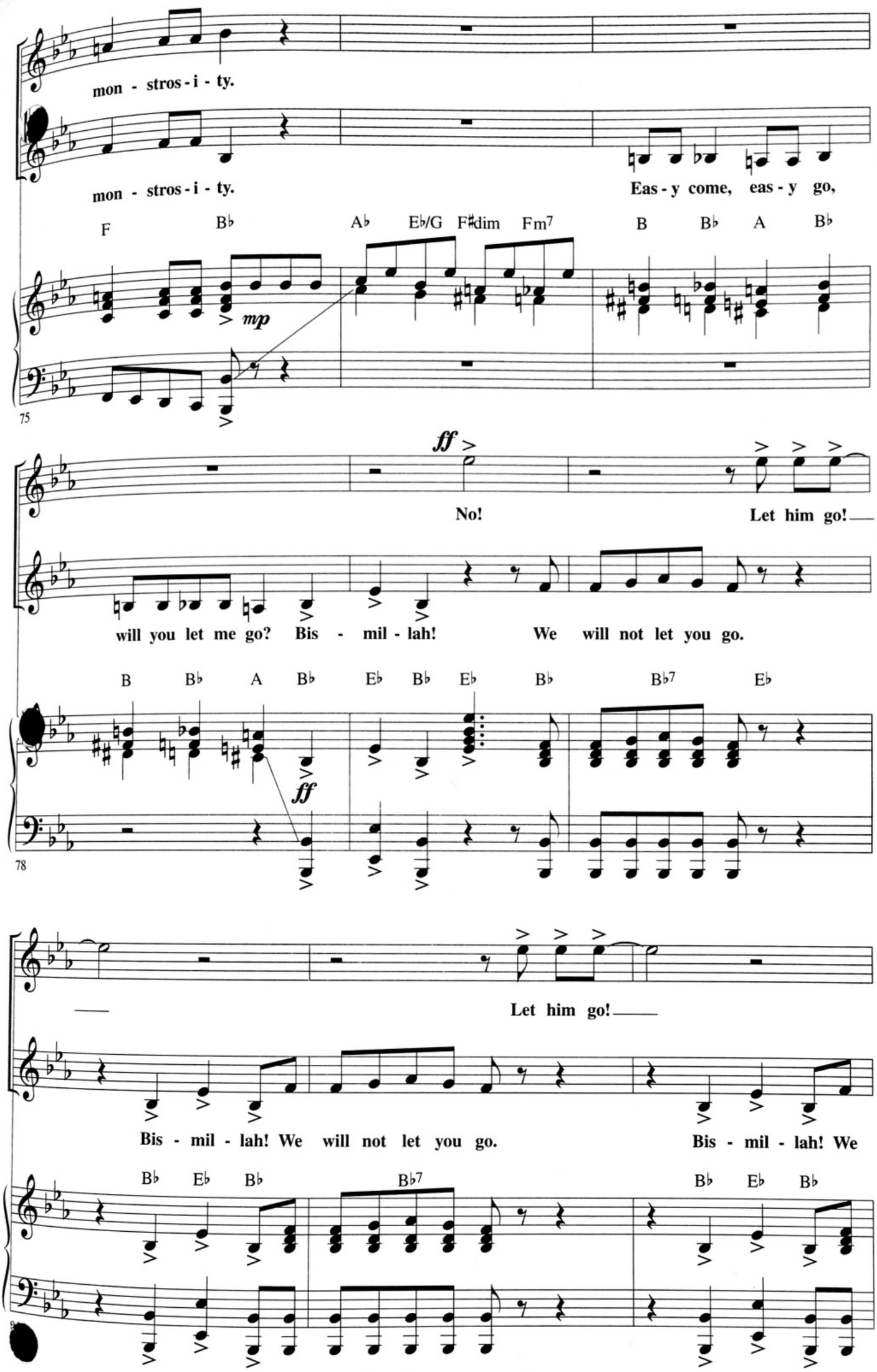
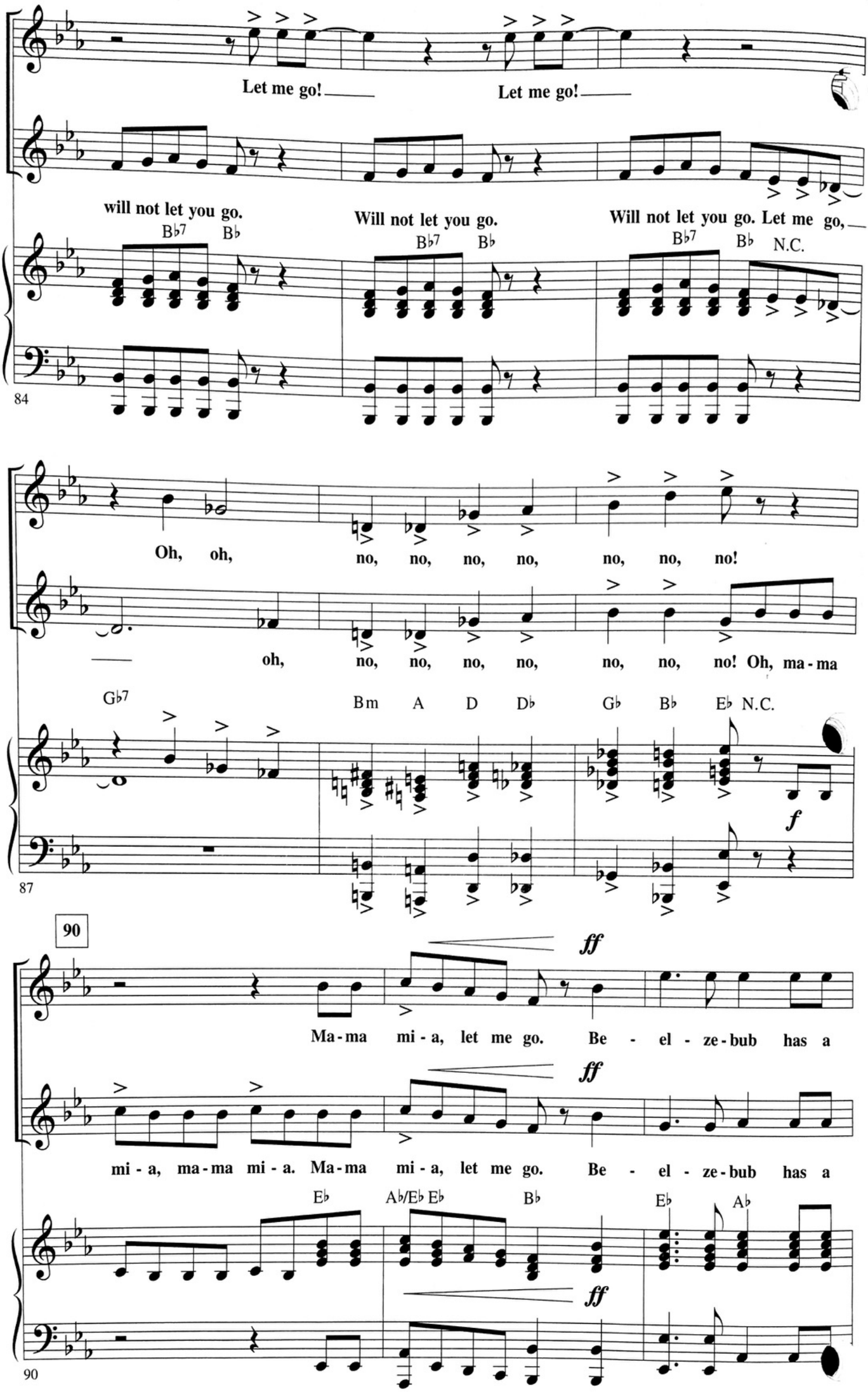
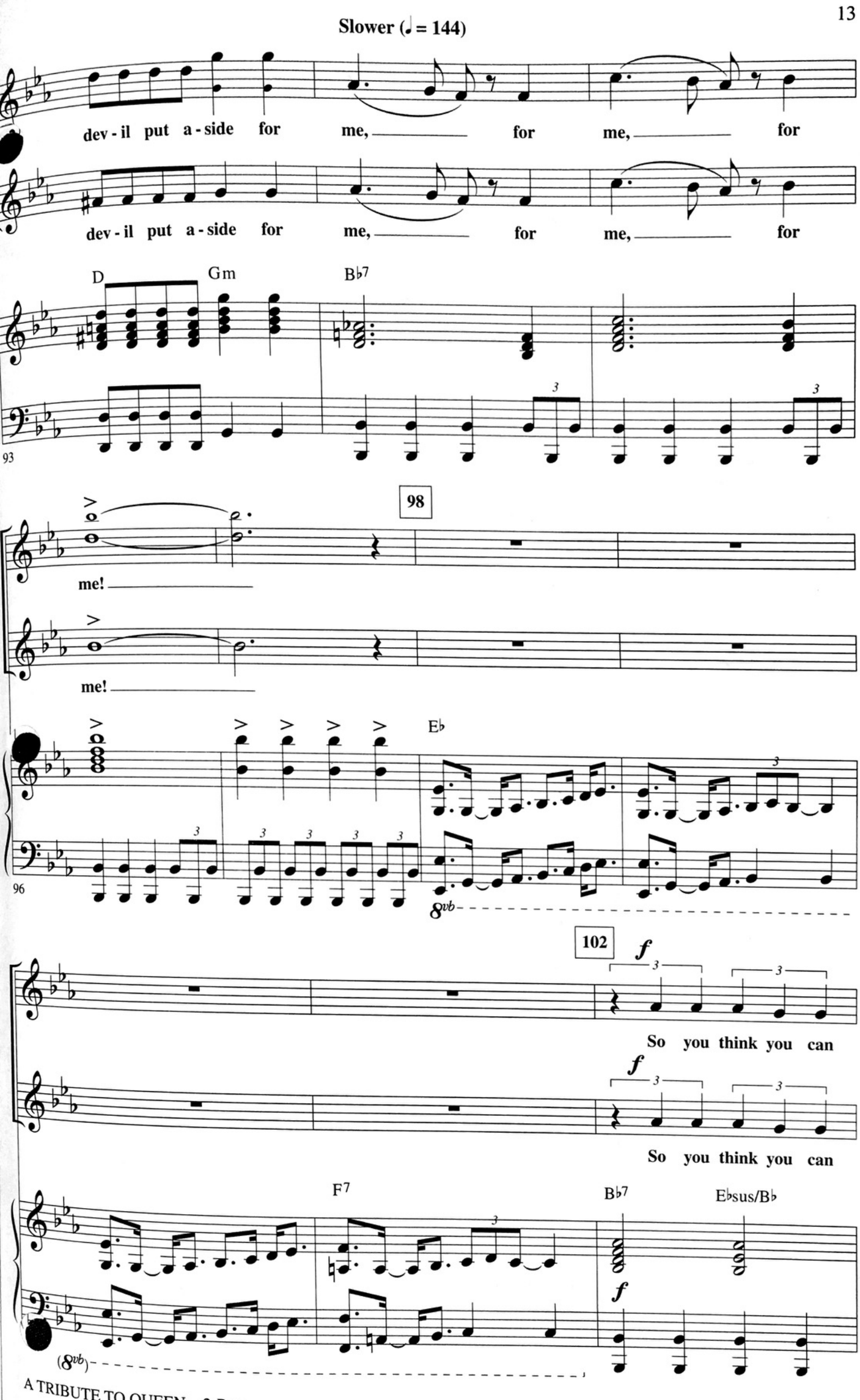
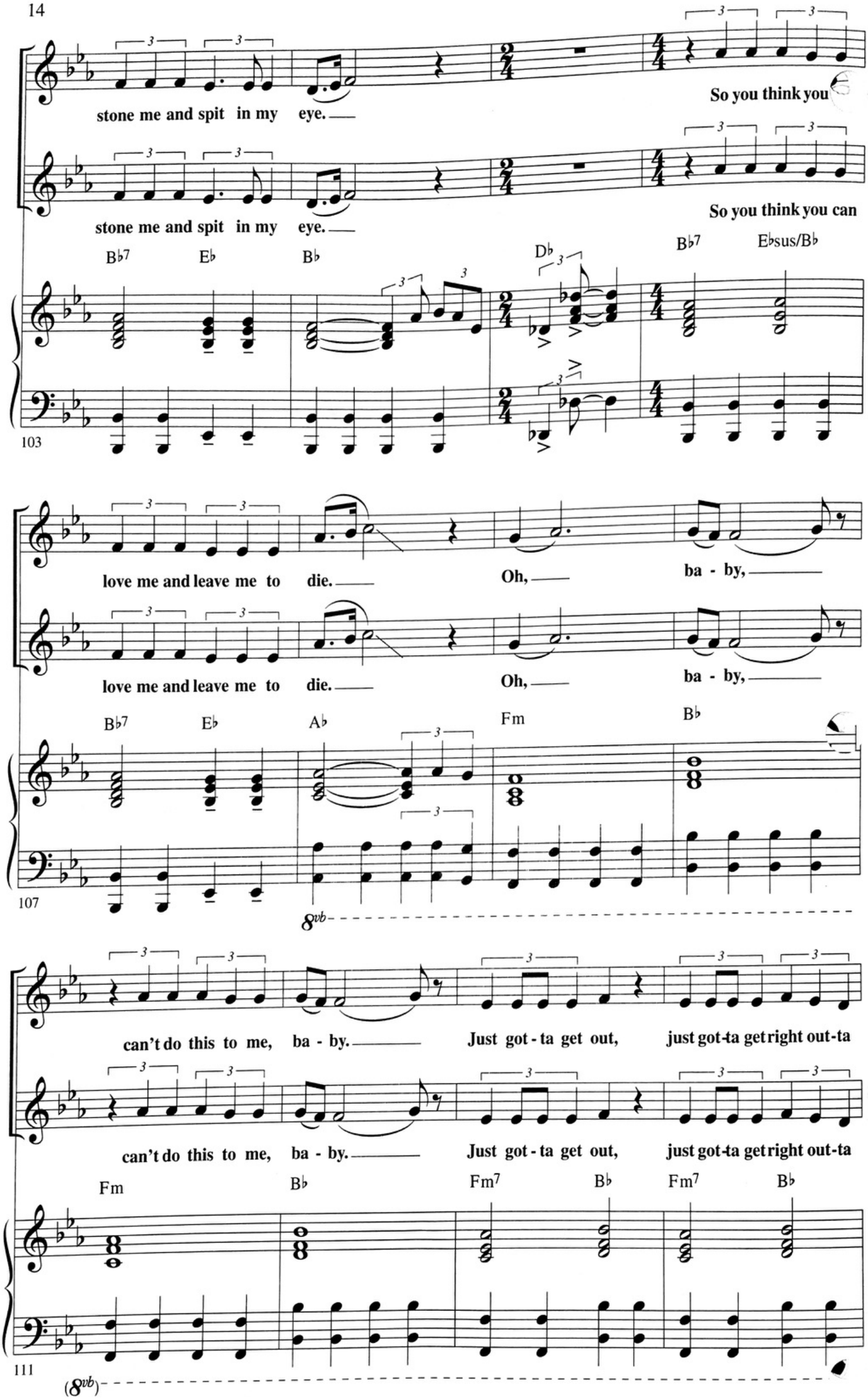
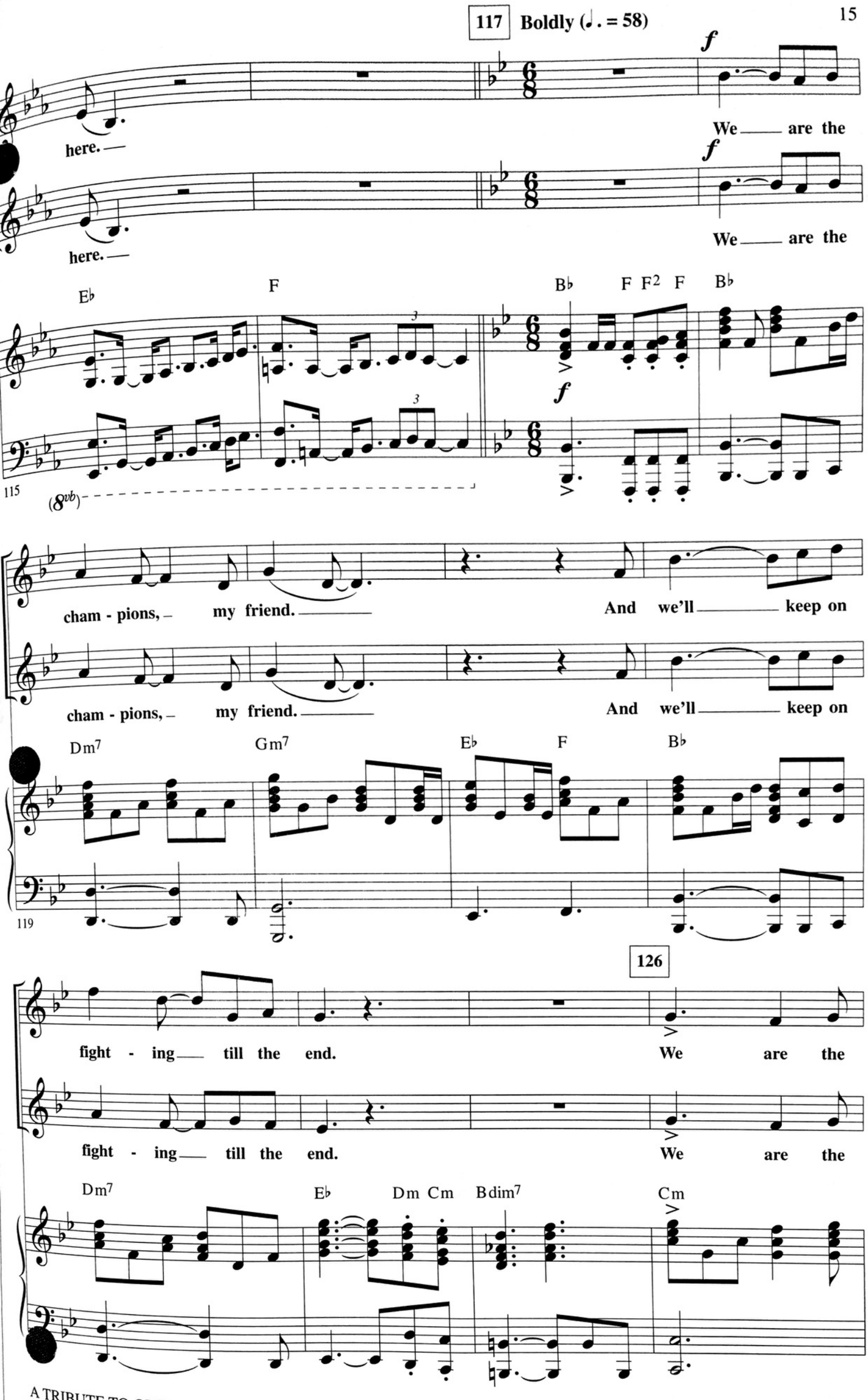

Gal - li - le - o!
Gal - li - le - o
Mag - ni - fi -
Gal - li - le - o Fig - a - ro.
le - o!
Gal - li - le - o, Gal - li - le - o Fig - a - ro.
66
70
co!
oh!
oh, oh!
I'm just a poor boy and no - bod - y loves me.
Cm7
B B♭ A B♭ B B♭ A B♭
mf
69
f
He's just a poor boy from a poor fam - i - ly, spare him his life from this
f
He's just a poor boy from a poor fam - i - ly, spare him his life from this
A♭/E♭ E♭ E♭dim E♭ A♭/E♭ E♭ E♭dim E♭ A♭ E♭/G
f
72

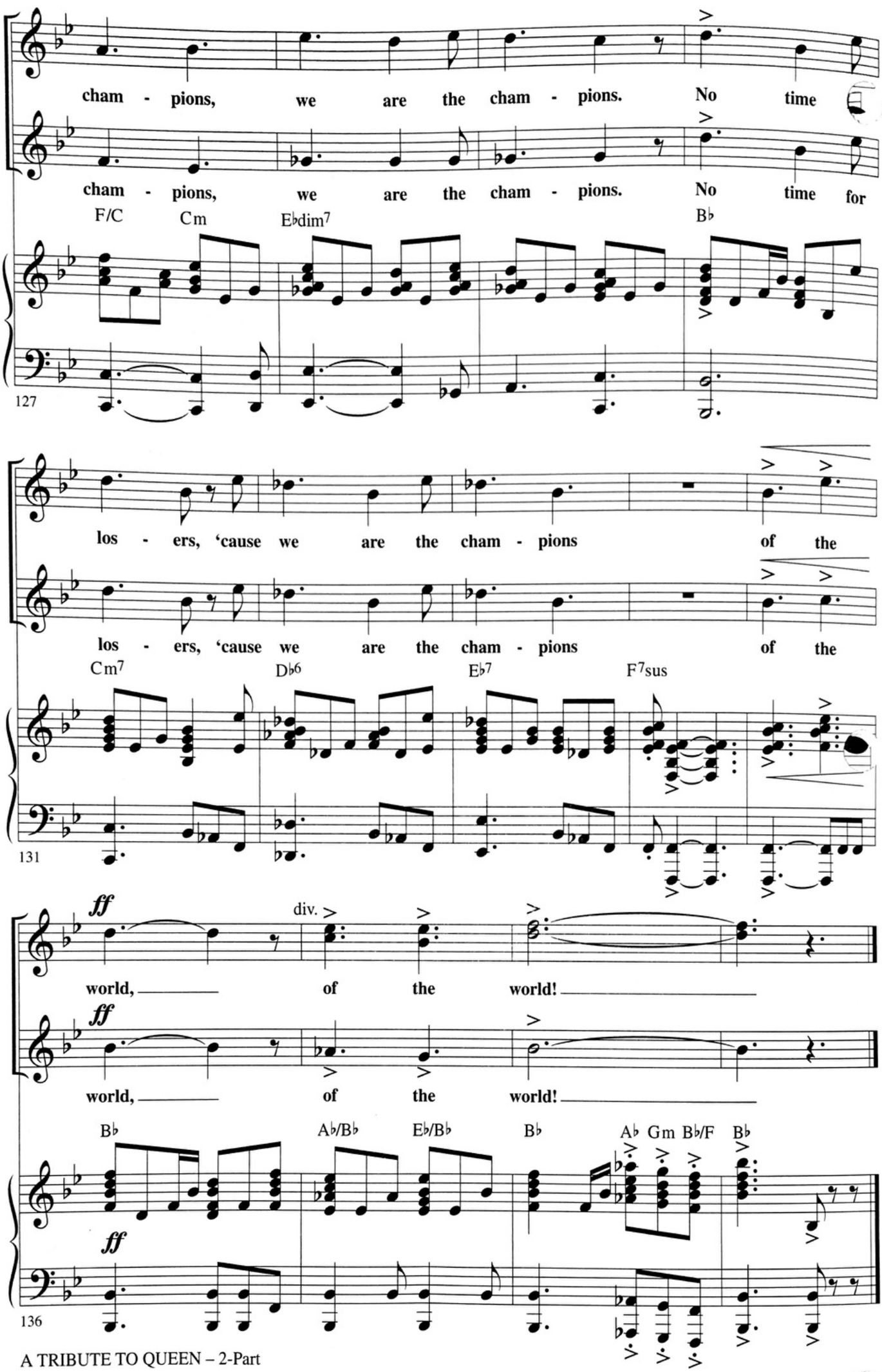

mon - stros - i - ty.
mon - stros - i - ty.
Eas - y come, eas - y go,
F B♭ A♭ E♭/G F♯dim Fm7 B B♭ A B♭
mp
75
ff
No!
Let him go!
will you let me go? Bis - mil - lah!
We will not let you go.
B B♭ A B♭ E♭ B♭ E♭ B♭ B♭7 E♭
ff
78
Let him go!
Bis - mil - lah! We will not let you go.
Bis - mil - lah! We
B♭ E♭ B♭ B♭7 B♭ E♭ B♭


Let me go! Let me go!
will not let you go. Will not let you go. Will not let you go. Let me go,
B♭7 B♭ B♭7 B♭ B♭7 B♭ N.C.
84
Oh, oh, no, no, no, no, no, no, no!
oh, no, no, no, no, no, no, no! Oh, ma-ma
G♭7 Bm A D D♭ G♭ B♭ E♭ N.C.
f
87
90
ff
Ma-ma mi-a, let me go. Be - el - ze-bub has a
ff
mi-a, ma-ma mi-a. Ma-ma mi-a, let me go. Be - el - ze-bub has a
E♭ A♭/E♭ E♭ B♭ E♭ A♭
ff
90


Slower (♩ = 144)
dev - il put a - side for me, for me, for
dev - il put a - side for me, for me, for
D
Gm
B♭7
93
98
me!
me!
E♭
96
8vb
102
f
So you think you can
f
So you think you can
F7
B♭7
E♭sus/B♭
f
(8vb)


stone me and spit in my eye.
So you think you
stone me and spit in my eye.
So you think you can
B♭7 E♭ B♭ D♭ B♭7 E♭sus/B♭
103
love me and leave me to die.
Oh,
ba - by,
love me and leave me to die.
Oh,
ba - by,
B♭7 E♭ A♭ Fm B♭
107
8vb
can't do this to me, ba - by.
Just got - ta get out, just got-ta get right out-ta
can't do this to me, ba - by.
Just got - ta get out, just got-ta get right out-ta
Fm B♭ Fm7 B♭ Fm7 B♭
111
(8vb)


117 Boldly (♩. = 58)
here.
We are the
here.
We are the
E♭ F B♭ F F2 F B♭
115
(8vb)
cham - pions, my friend.
And we'll keep on
cham - pions, my friend.
And we'll keep on
Dm7 Gm7 E♭ F B♭
119
126
fight - ing till the end.
We are the
fight - ing till the end.
We are the
Dm7 E♭ Dm Cm Bdim7 Cm



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